

TV SHOW LOGLINES

by Josefina Lopez

FOR A BETTER LIFE is a half-hour comedy about a first generation Mexican-American Harvard Law grad who takes over his fledgeling immigration Law firm in Beverly Hills with his enterprising multi-talented immigrant mother when the owner suddenly dies and they must turn it into a multi-service immigration center bringing in a diversity of immigrants with special cases in order to stay afloat and succeed.

ON LATINO TIME is a comedy about a successful mixed couple (Latina married to a white guy) who have to come to terms with the fact that their two children, who have learning disabilities, also have psychic abilities like the mom and they must keep it a secret so their children can stay at a prestigious private school the husband attended. When their children get kicked out of school because of their learning disabilities, they decide they are no longer going to conform, they are going to live life on their terms, loud and proud of being Latino, psychic and with ADD. The white husband is going to have to learn to accept what it is to live on Latino time and love it.

JUST LIKE A WHITE GIRL is a drama about a light skin first generation college Latina is caught in the middle when her Latina roommates and white friends want her to take sides when her conservative college decides to ban “Casa Latina”, a special dorm for Latinos, when Affirmative Action and programs for people of color are threatened to be cancelled and removed.

CHAVEZ & CHANG is a half hour comedy about an unlicensed Latina detective who is brilliant at playing dumb to get the answers she needs to enter the forbidden places she has to infiltrate to save the day. By taking all the preconceived assumptions about Latinos, the stereotypes and all, she turns situations to her favor to save people’s lives or get sensitive information that will save money or even people's lives. On a special case she meets the Asian version of herself and they go from rivals to partners solving “white people problems.”

BLOOD OF THE EARTH A one hour drama, with elements of magic realism, about a multi-generation Mexican-American family, who owns an award winning winery in Napa Valley and must keep their secret buried at all costs even if it destroys them. This drama will follow the journey of Mexican-American farmworkers becoming vintners, from being exploited and harvesting grapes in stifling heat for meager wages to winning prizes for fine wines and establishing a wine empire.