

CHARACTERS

THE PROTAGONIST: The person, thing, being or animal who we are cheering for, are emotionally invested in, and we care to see their journey.

ALL PROTAGONISTS START OUT ARROGANT OR NOT BELIEVING IN THEMSELVES

THEY ARE ARROGANT IN THESE WAYS:

Think they are better than others because of status, career, beauty, money, birthright, etc. They think they know more because of class, education, experiences, travel, etc.

They think they are more enlightened because they have special knowledge or are special and have been selected by God, the divine, the darkness

They may believe they have been abandoned by their creator and know what God thinks or is.

THEY DON'T BELIEVE IN THEMSELVES BECAUSE:

They have been abused, exploited, mistreated, raped, or trained to be contained, always told they and their dreams don't matter, etc.

They don't belong to the right class, the right group, the right family, wrong gender, race, gang, organization, click, team, etc. Their parents divorced, or they are adopted, etc.

THE ANTAGONIST: They often represent the rejected aspects of the Protagonist, they are the other side of the truth of the protagonist. An Antagonist has power over a protagonist as long as the protagonist carries shame. When the protagonist can forgive themselves and give up being ashamed the antagonist loses power.

THE MENTOR: The wise person or divine being who offers the truth that the protagonist doesn't embrace or understand yet. They are what our protagonist can someday become. They are evolved beings.

THE FOIL: A friend/acquaintance of the protagonists who makes them look good or shines a light on their goodness. They may be cowardly or hypocritical and the protagonist is brave and has integrity. Or a guy who mistreats women and our Protagonist refuses to do that.

THE SHADOW: This character foreshadows what could happen if the Protagonist goes in the wrong direction, sells out, loses hope, gets their heart broken, becomes an addict, etc. They are what the protagonist can become if they fail to win or fight for their dream or succeed.

THE DIVINE ANGEL/ASSISTANT/HELPER: In tragic films and even some horror films, where someone is an addict or losing hope and their inner light is dying, or they stop believing in God, the divine sends a person or divine being to intercede on their behalf. They are sent to remind them they are not alone and they are walking into darkness, a place of no return and they need to be reminded that they can choose another way. So that even though they might have lost the will to live they are aware they still have a choice and can exercise free will. This person is often a holy figure like a Priest, Nun or a Counselor, but they can even be a prostitute or someone we normally do not associate with being holy.