

FADE IN:

INT./EXT.: (HEADING) _____ - DAY/NIGHT

(Describe location and people in the scene.)

PERSON 1

Are you sure you want to do this?

PERSON 2

Well... I should...

PERSON 1

Yes, but do you want to do it?

PERSON 2

I want to...

PERSON 1

I don't believe you.

PERSON 2

BEAT

PERSON 1

No, I want to do it... I'm ready.

PERSON 2

Yes, I'm going to do it.

PERSON 2 gets up and goes inside (WHERE?).

Fade Out:

THE END

Make this story your own by choosing whether it is Inside - Interior or Exterior - Ext. and where it's taking place - and is it happening during the day or night?

ADD THE CONTEXT/SUBTEXT TO THIS SCENE TO MAKE IT A REAL STORY

Who are these two people? What is their relationship? (Don't go for the obvious – an abortion.) Where are they? What's the location/ establishment?

Who is the protagonist? Do we care? If not, what will make us care? What is not being said?

What are the conflicting values, expectations? Where is the conflict coming from? What's the decision being made?

What is the tone? Is this a comedy or a drama or a “dramedy”?

What's at stake? Why should we care?

At the BEAT - what is the silent conversation(s) happening in the head/ mind?